

Production No. 2F33

The Simpsons

"ANOTHER SIMPSONS CLIP SHOW"

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NOTE: FOR TABLE READ ONLY

**"ANOTHER SIMPSON CLIP SHOW "**

**Cast List**

**HOMER.....DAN CASTELLANETA**

**MARGE.....JULIE KAVNER**

**BART.....NANCY CARTWRIGHT**

**LISA.....YEARDLEY SMITH**

ANOTHER SIMPSONS CLIP SHOW

by

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ACT ONE

FADE IN:

INT. SIMPSON BEDROOM - EVENING

Homer is sleeping soundly. Marge is sitting up, **SNIFFLING**, as she finishes reading "The Bridges of Madison County."

MARGE

This romance is so full of heartfelt passion. I can really identify with this corn fed heroine. Homer, are you awake? This is important. Give me some sign that you're awake.

HOMER'S SPHINCTER

(TASTEFULLY MODEST FLATULENT NOISE)

MARGE

Homer, get up!

HOMER

(SLEEPY) Wuzz wrong? House run away?  
Dog on fire?

MARGE

Homer, do you think that the romance has gone out of our lives?

HOMER'S SPHINCTER

(TASTEFULLY MODEST FLATULENT NOISE)

MARGE

Wake up!

HOMER

Marge, it's three a.m. and I worked all day!

MARGE

It's 9:30 p.m. and you spent your whole Saturday drinking beer in Maggie's kiddie pool!

CLIP

A brief cutaway to Homer in the kiddie pool from "new kid on the block."

BACK TO SCENE

MARGE

Homer, young people learn about love from adults, and we've been setting a terrible example for our children and the community in general. I want us to deal with the issues raised by this book.

Homer takes the book, looks at it thoughtfully --

CUT TO:

One of our clips of a book flying into a fireplace.

MARGE (CONT'D)

I knew we shouldn't have put a fireplace in the bedroom. (IMITATES HOMER) "but Marge, we can toast marshmallows in the nude." (MURMURS)

Some of the above dialogue can be over a shot of the house at night, then we:

DISSOLVE TO:

EXT. SIMPSON HOUSE - ESTABLISHING - MORNING

INT. SIMPSON HOUSE - LIVING ROOM

We start with a clip: Bart and Lisa watch the Itchy and Scratchy cartoon from "The Front." Cut to old footage of Marge walking in on a LAUGHING Bart and Lisa.

MARGE

How many times can you laugh at that  
cat getting hit by the moon?

BART

It's a new episode.

LISA

Not exactly. They pieced it together  
from old shows, and it seems new to the  
trusting eyes of impressionable youth.

BART

(FULL OF WONDER) Really?

LISA

Ren and Stimpy do it all the time!

MARGE

Yes they do, and when was the last time  
you heard anyone talk about Ren and  
Stimpy? Children, your father and I  
have fed you and clothed you, but we've  
neglected something more important.  
It's time to learn about love.

BART

No need, Mom. We already learned in school.

CLIP

of Fuzzy Bunny's Guide to You-Know-What from "Bart's Friend Falls in Love" through Mrs. Krabappel's "She's faking it." When we CUT BACK, we are in the

INT. SIMPSON KITCHEN - A LITTLE LATER

Where the family sits around the table.

MARGE

I mean romance, not (DIRTY) love.

BART

(TO HOMER) Who put a quarter in Mom?

HOMER

She read a book. Oh, if only she'd read "A Brief History of Time," we'd get to talk about quarks and neutrinos.  
(BEAT) Mmmm... neutrinos.

LISA

Mom, romance is dead. It was acquired in a hostile takeover by Hallmark and Disney, homogenized, then sold of piece by piece.

MARGE

That's not true. Romance is all around us -- in our neighborhoods...

DISSOLVE TO silent footage of Flanders in his Valentine outfit singing to Maude.

MARGE (V.O.)

...in our schools...

DISSOLVE TO Lunchlady Doris taking delivery of a truck full of baboon hearts.

MARGE (V.O.)

...even at our jobs.

DISSOLVE TO Smithers' dream of Mr. Burns flying in the window. (Possible bonus Burns and Smithers clip: running the plant by themselves in "Last Exit to Springfield.")

BACK TO SCENE

MARGE

All you have to do is think about your  
most cherished memories.

From Bart's face we

DISSOLVE TO:

CLIPS

A. Bart's phone calls to Moe.

B. CLIP

of Homer saying "Mmm... whatever," including "Mmmmm... pig snouts" from "Dog of Death" and "Mmm... something" from one of those fifth-season Swartzwelder shows, and concluding with Homer saying "Mmm... beer" after the TV warning that alcohol causes cancer of the rectum.

BACK TO SCENE

MARGE

No, no, no: ask your heart what it's  
fondest desire is.

From Bart's and Homer's faces we

DISSOLVE TO:

**CLIPS**

A. Bart's mechanical ants destroying the school and cutting Skinner in half in "Marge vs. the Monorail."

B. Giant golden Homer in "Dog of Death" demanding his raise from Burns, then straddling the city like a Colossus, LAUGHING.

CUT TO:

MARGE

No, think about people, about moments  
in your life that have been very  
romantic.

HOMER

Oh, okay.

Shot of Homer kissing Flanders, from "Homer Loves Flanders."

HOMER (CONT'D)

And also when I was negotiating a  
contract for my union.

**CLIP**

from "Last Exit to Springfield": Burns tries to negotiate a contract, Homer takes it for a sexual pass.

**BACK TO SCENE**

HOMER (CONT'D)

(CHIPPER) ... and that's the day my gay  
boss tried to ranrod me. Who else has  
a love story

MARGE

That's not the idea at all. (SIGHS)  
Okay, well, this story isn't ideal.  
I've never told it to you before.

We see a shot of Homer, Lisa and Bart looking apprehensive.

BART

Cool!

CLIP

A long clip sequence from "Jacques to be Wild": some might say too long, but they would be wrong. I would start with just a few seconds of silent footage of the bowling ball dropping in the cake (or maybe include a couple of lines for clarity of Marge saying she's never bowled).

MARGE (V.O.)

I got a very thoughtless birthday  
present from someone who shall remain  
nameless...

We see the ball is marked Homer."

MARGE (V.O.) (CONT'D)

... so I actually went to the bowling  
alley to spite him -- or her.

I would skip the "I'm going to stop talking now" scene that's on the videotape I saw and go straight to the Bowlarama. Marge meets Jacques, a long scene. DISSOLVE without voice-over to Jacques' run about brunch in the car at night.

MARGE (V.O.)

He seemed to know a lot about brunch...  
but it turned out he wasn't interested  
in brunch at all.

DISSOLVE to the brunch scene. We shorten this one down to mostly just his proposition. DISSOLVE to Marge driving down the street with the marriage-themed storefronts.

BACK TO SCENE

MARGE

Thank goodness I drove down the street  
with those ironic storefronts. I made  
the right decision to stay with my  
Homie, and there was no harm done.

WIDEN to see Homer staring open-mouthed and stunned at  
Marge.

MARGE (CONT'D)

So if you kind of mentally snip out the  
part where I already had a husband,  
that's my idea of romance.

HOMER

Marge, I want you to stop seeing this  
Jacques. You can let him down gently,  
but over the next couple of months, I  
want you to break it off.

MARGE

(BEAT; ROLLS EYES) Okay, Homer.

HOMER

Ooh, that was a close one kids!

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. SIMPSON KITCHEN - CONTINUOUS

HOMER

Okay, Marge. As long as we're  
traumatizing the kids, I have a  
scandalous story of my own...

DISSOLVE TO:

**CLIP**

from "The Last Temptation of Homer." We DISSOLVE from the  
first meeting scene to the donut-eating scene to the  
elevator scene without voice-overs.

HOMER (V.O.)

I tried to end it. But my trademark  
sweaty palms, which had saved me so  
many times in the past, did me in...

DISSOLVE to the hand-reading scene, which we show through  
Burns' decision to send Homer and Mindy to Capital City.  
SMASH CUT to the hotel exterior without voice-over and play  
the room service scene.

HOMER (V.O.) (CONT'D)

So far I was able to resist her, but  
fate kept pushing us together.

DISSOLVE to the convention scene, ending with Homer and  
Mindy winning the romantic dinner together. I would skip  
the dinner scene.

HOMER (V.O.) (CONT'D)

Nothing much happened at dinner. But  
then we got back to the hotel room...

DISSOLVE to the climactic hotel room scene, through Homer  
and Marge sharing the room.

BACK TO SCENE

BART

What happened to Mindy?

MARGE

(JEALOUSLY) Yes, what did happen to her?

HOMER

(CHIPPER) She hit the bottle pretty hard and lost her job.

MARGE

(SATISFIED) Hmm. Good. (THEN) Does anyone else have a love story?

LISA

(RIPPLE IN) Yes, I do. And, just like your love stories, it's tragic and filled with hurt feelings and scars that will never heal.

DISSOLVE TO:

CLIPS

from "I Love Lisa," starting with the first school scene.

LISA (V.O.)

It started, appropriately enough, with an innocent boy being embarrassed on Valentine's Day.

We show that scene, then DISSOLVE to the scene of kids in short bursting out of the school and Lisa and Ralph walking past the green trees and bushes.

LISA (V.O.)

It was an unusually warm February 14th,  
so the children walked home without  
jackets.

After that whole scene, I would DISSOLVE to a scene missing  
from the videotape: Ralph doing chores for Homer.

LISA (V.O.)

The girl tried to gently dissuade her  
suitor, but her father milked the  
situation for all it was worth.

DISSOLVE to the scene of the Malibu Stacy car arriving with  
the tickets inside, and Homer advising Lisa to take  
advantage of Ralph.

HOMER (V.O.)

It sounds to me like this father  
character is the real hero of this  
story.

I would skip the police car scene; it's okay, but confusing  
unless we take the time to explain that Chief Wiggum is  
Ralph's father. DISSOLVE to the Krusty special. I would  
reinstate the President Clinton, Robert Frost and Kroon  
Along with Krusty sequences missing on the videotape I got,  
and play straight through to "I Love Lisa"'s Act Two bread:  
Lisa breaking Ralph's heart and Bart analyzing it on the  
VCR.

#### **BACK TO SCENE**

Lisa SIGHS and shakes her head. (If we want to be  
aggressive about cutting down animation, we could do the  
following as voice-over and go straight to the next  
episode).

MARGE

But Lisa, not all romances turn out  
that way.

LISA

Get real, Mom. What about my pony?

DISSOLVE TO:

**CLIP**

Lisa saying goodbye to her pony in "Lisa's Pony."

LISA (CONT'D) (V.O.)

And how about my teacher?

DISSOLVE TO:

**CLIP**

Lisa running after the train as Mr. Bergstrom says goodbye in "Lisa's Substitute."

MARGE (V.O.)

At least you have your music.

LISA (V.O.)

Do I, mom? Do I really?

DISSOLVE TO:

**CLIP**

Lisa on the bridge with Bleeding Gums Murphy, ending with Marge packing Lisa into the car and driving her away.

**BACK TO SCENE**

MARGE

Bart, do you have a love story that  
doesn't end in heartbreak?

BART

(COCKY) Yes, I do.

DISSOLVE TO:

**CLIP**

a little piece of "New Kid on the Block": from Bart in bed wondering "How can I get her to notice me?" to the Act Two break of Bart getting his heart ripped out by Laura.

**BACK TO SCENE**

BART (CONT'D)

(REALIZING) Wait, that did end in  
heartbreak. Thanks for opening up old  
wounds, ma.

MARGE

At least Maggie's too young to have had  
her heart broken yet.

From Maggie's face we DISSOLVE to the

**CLIP**

of Maggie being raised by the bears in "Call of the  
Simpsons," ending with the sad good bye.

**BACK TO SCENE**

We see Maggie's sad face, a single tear falling from her  
eye. We see the entire family is miserable.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. SIMPSON KITCHEN - CONTINUOUS

The family still sits sadly.

MARGE

(SELLING IT) Well, as Jerry Lee Lewis  
would say, there's a whole lotta  
frowning going on.

It does nothing to cheer up the family. Marge makes a  
DEFEATED SOUND.

LISA

Mom, doesn't any love story have a  
happy ending?

MARGE

Of course! Remember when... (SEARCHES)  
your Aunt Selma got married?

DISSOLVE TO a few seconds of Sideshow Bob rubbing Selma's  
feet, then murmuring that he is going to kill her.

MARGE (V.O.)

Wait, that's no good. I know! Your  
grandfather. Remember? It all started  
on Maggie's birthday...

DISSOLVE TO:

**CLIPS**

from "Lady Bouvier's Lover": opening with the Maggie POV  
flashbulbs going off and continuing through Mrs. Bouvier  
and Grampa discussing remedies. If we're looking to fill  
time, the Armour Hot Dog song is very funny; if we're tight  
on time (more likely), it can be skipped without losing  
continuity.

Not to be derelict in my voice-over-writing duties, but these scenes seem to hand off to each other pretty cleanly. We can DISSOLVE from the remedies to the bedroom scene with Marge and Homer, then DISSOLVE from there to picking up Mrs. Bouvier (through the window going up on the old lady), play continuously through the dinner and Mrs. Bouvier's apartment scenes clear through to the Act One break of Grampa's stretcher rolling down the freeway.

MARGE (V.O.)

There were objections from the two  
lovers' relatives...

DISSOLVE to Homer worrying about how the kids will turn out, ending with the POV of the good-looking Simpsons.

MARGE (V.O.)

... and there was the nervousness that  
new lovers feel...

DISSOLVE to the "Playing it Cool" sequence.

MARGE (V.O.) (CONT'D)

And there were rivals for the fair  
lady's hand...

DISSOLVE to a shortened scene of Mr. Burns horning in at the dance.

MARGE (V.O.)

... but in the end, just when things  
looked worst, true love triumphed.

DISSOLVE to the wedding scene and the Graduate ending.

LISA (V.O.)

That doesn't seem like a happy ending.  
That seems more like a detached tale of  
modern alienation.

BACK TO SCENE

MARGE

Okay, I give up. Did anybody learn anything about love tonight?

BART

I learned it screws everybody up.

MARGE

Well, there's that side of it, but there's also -- help me out here, Lisa...

LISA

Sorry Mom, I've decided to save my love for someone whose guaranteed not to reject me.

She looks down at a teen magazine with a picture of Corey Masterson on the cover.

LISA (CONT'D)

(SOTTO) Soon, Corey, soon.

MARGE

(SAD SIGH) Well kids, I tried. But, maybe you're right...

HOMER

Wait a minute, Marge. Love isn't hopeless. Look, maybe I'm no expert on the subject...

DISSOLVE TO:

The brief run of Homer being slapped from "Colonel Homer."

HOMER (V.O.)

... but there was one time I got it  
right.

**CLIP**

from "The Way We Was": Homer leaves the dance, loses his limousine, then gets a ride from Marge, leading to Homer telling Marge he's going to kiss her.

LISA (V.O.)

(SIGHS) Your first kiss.

HOMER

But not the last...

We see a quick montage of the most theatrical Marge-Homer kisses: on stage in "Homer's Night Out," twirling around after finding Homer alive in "One Fish, Two Fish, Blow Fish, Blue Fish," in Moe's Tavern in "Duffless."

**BACK TO SCENE**

Marge is very moved by Homer's story.

MARGE

Aww, Homer.

They both **KISS**.

MARGE (CONT'D)

(BLOWN AWAY) See kids, that's what I

meant by romance.

**WIDEN** to see the kids are not there. We hear the **THEME** to "Itchy and Scratchy", then hear the kids **LAUGHING** happily. Homer and Marge look at each other. They realize that they are happy to be alone, and go back to **SMOOCHING**.

**FADE OUT:**

**THE END**